

# Season 1

**Friday June 7, 2002**

Subscribers to the Indiana University GLBT Student Support Services listserv received the following message:

From: GLBTSSS  
Sent: Friday, June 07, 2002 9:29 AM  
Subject: Bloomington Gay Men's Chorus being launched (fwd)

Forwarded by Request

Please Post Widely

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Please post the following on your listserve--thanks

Bloomington Gay Men's Chorus being launched

If you have long lamented in wonder, considering the size of Bloomington's musically-gifted gay community, why doesn't Bloomington have a gay men's chorus, now is your chance to do something about and help make it happen. A concerned group of men who yearn to sing choral music (think Matt Damon from a recent episode of Will and Grace) is gathering to bring song and dance to Bloomington--like only gay men can.

If you are interested in making a local gay men's chorus happen, whether you sing or not, there is plenty of room at the table for all interested. Please contact Sam Troxal.

**Sunday June 30, 2002**, at 7:00 pm

Sam Troxal hosted an organizational meeting at the Phi Delta Kappa International Headquarters, 408 N Union Street in Bloomington. By this time, IU Assistant Professor of Music & Coordinator of Opera Coaching Mark Phelps had been named Artistic Director. The agenda included discussion of a name for the group, how to organize, a mission statement, first-year expectations, and Mark Phelps' ideas for the chorus. At this meeting, volunteers stepped forward to establish an organizational structure and to serve as librarian, web page designer, graphic designer and email listserv manager. Auditions were planned for mid-August, with rehearsals beginning in September. It was determined that the Chorus should join [GALA Choruses](#).

**Sunday July 14, 2002**

A second organizational meeting was held at the home of Sam Troxal and Donovan Walling. At this meeting, the name **Quarryland Men's Chorus** was selected, beating out several other proposed names, both clever and mundane. Dues were set at \$20.00 per year. By this time, David White had agreed to be the accompanist and Joe Peacock was performing some managerial duties. December 8 was set as a tentative concert date.

**Tuesday July 16, 2002**

The Quarryland email listserv was established, with Doug McKinney serving as moderator.

**Sundays August 25, 2002 and September 1, 2002**, from 2:00-4:00 pm

Call-out "auditions" were held at Phi Delta Kappa International Headquarters. By this time, Mark Phelps had stepped back from involvement and David White moved into the role of Director.

**Tuesday September 3, 2002**, at 7:00 pm - The first rehearsal of the Quarryland Men's Chorus was held at the [Unitarian Universalist Church](#). Rehearsals continued on the first and third Tuesdays of each month.

**Tuesday October 15, 2002** - By this time, David White had left the chorus without explanation. Rehearsals continued without a director and with little focus. The remaining Chorus members eventually chose to use Christmas Caroling as a focal point to provide some momentum.

**Tuesday December 17, 2002**, at 6:45 pm - The chorus members met at Bloomington Hospital to sing to the patients and staff. Several members ventured to [Uncle Elizabeth's](#) following the event for socialization and more singing.

**Tuesday January 7, 2003** - A group of ten dedicated members met to discuss the future of the chorus. Barry Magee agreed to direct the group on an interim basis. The group agreed to continue meeting at least until May, 2003.

**March 5, 2003** - Discussions began with Rebecca Keith, director of the [Bloomington Feminist Chorus](#), regarding the possibility of a performance on their May concert.

**March 20, 2003** - Steven Wietstock agreed to join our group as a much-needed accompanist.

**Saturday May 10, 2003** - With 11 performers we performed our first concert, as guests of the Bloomington Feminist Chorus.

**Tuesday May 13, 2003** - Chorus members gathered at the home of Barry Magee and Jim Johnson for a cookout. A good time was had by all.

## Season 2

**Tuesday July 15, 2003** - The chorus rehearsed and met to discuss the future of the organization. At this meeting, the members decided that the chorus should continue. Barry Magee and Steve Wietstock agreed to continue in their roles of conductor and accompanist. The chorus decided upon a board of directors consisting of a manager, secretary/treasurer, at-large member, and the director. Jim Johnson was "elected" manager, while Lee Chapman volunteered as secretary/treasurer and Scott Phillips volunteered to serve as the at-large member. A music committee was also established.

**Sunday July 20, 2003** - The chorus provided music for the [Unitarian Universalist Church](#) service.

**Saturday November 15, 2003** - The chorus performed at [Unity of Bloomington](#) as part of their Fall Unity Coffee House program.

**Tuesday December 16, 2003** - A general meeting of the chorus was held, at which the bylaws were approved unanimously.

**Tuesday January 20, 2004** - The Board of Directors signs the newly developed Articles of Incorporation.

**Saturday January 24, 2004** - The chorus performed its first full concert, An Evening of Music, with 10 performers.

**Thursday February 5, 2004** - Articles of Incorporation are approved and filed by the Indiana Secretary of State. After a year and a half, the chorus is now an official entity.

**Thursday May 20, 2004** -An [article](#) about the chorus is featured in the *Indiana Daily Student*. The day was a publicity bonanza, as the chorus was also featured on WFHB's [bloomingOUT](#) radio show. The segment, produced by Lee Chapman, included several previously recorded pieces and an interview with director Barry Magee and manager Jim Johnson.

**Sunday May 23, 2004** - With 13 performers, we produced our second full concert, Aspects of Love.

## Season 3

**Tuesday June 1, 2004** - The Chorus held its first "Annual Meeting," in conjunction with the regularly scheduled rehearsal. Officers presented reports, and the treasury listed \$772.00 in income since the chorus' inception. The group also had more than \$300 in expenses, although the checking account was yet to be established. Jim Johnson was re-elected as manager, while Doug McKinney was elected treasurer and Dick Jacobsen was elected secretary. A new music committee was established, as noted in the minutes.

**Sunday June 20, 2004** - The chorus provided music for the [Unitarian Universalist Church](#) service.

**Saturday July 31, 2004** - A quartet from the chorus, dubbed "Q to the Fourth," performed for the IU GLBT Alumni Association's Summer 2004 Luau at the Fourwinds Resort on Lake Monroe. The "Quintessential Queer Quartet from Quarryland" included Doug Bauder, Mitch Serslev, Scott Jackman, and Doug McKinney. The Quartet was later pictured in the fall issue of *Reaching Out* (Vol. 8 no.1), the newsletter of the GLBT Alumni Association.

**Sunday August 15, 2004** - The chorus provided music for the [Unitarian Universalist Church](#) service.

**Thursday September 23, 2004** - "Q to the Fourth" performed for a mass meeting of [OUT](#), IU's Gay, Lesbian, Bisexual, and Transgender Student Union.

**Sunday November 14, 2004** - The Chorus performed several pieces for the Tenth Anniversary Reunion Reception of the [Indiana University GLBT Student Support Services Office](#).

**Thursday December 2, 2004** - The Chorus is once again featured in a segment on WFHB's weekly radio program "[bloomingOUT](#)." The segment featured three recorded pieces and a live interview with director Barry Magee and manager Jim Johnson. Several people who heard the segment decided to attend the upcoming concert.

**Sunday December 5, 2004** - With a record 15 performers on stage, the Chorus performed its third full concert "Hearth and Home" at the [Unitarian Universalist Church](#). The chorus also enjoyed a record audience, with nearly 100 people in attendance.

**Thursday April 14, 2005** - "Q to the Fourth" performs live on WFHB's "[bloomingOUT](#)." The interview with Barry Magee promoted the upcoming concert.

**Sunday May 8, 2005** - The chorus continued to break new ground with its fourth full concert, a Mother's Day performance entitled "Parade of American Music." With 16 performers on stage (plus a guest accompanist), the chorus impressed audience members with a challenging repertoire, its first performance of pieces from memory, and its first use of choreography. Original compositions by Lee Chapman featured Lee on voice and guitar with

Mitch Serslev playing horn. Also on this day, the Chorus was featured on the front page of the *Bloomington Herald-Times* "Attractions" section. "Chorus of affirmation: Humor, song combine for uplifting message," by Nicole Kauffman, included two photos and numerous quotes.

**Tuesday May 31, 2005** - At the second Annual Meeting, the chorus voted to fund GALA Choruses conference registration fees for the director and accompanist. The chorus had \$956.79 in the bank. Jim Johnson was re-elected as manager, while Jim Delpha and Lee Chapman were voted treasurer and secretary, respectively. Discussion began on moving to a weekly rehearsal schedule.

## Season 4

**Tuesday June 21, 2005** - The chorus holds a general meeting during rehearsal, at which the group votes to begin weekly rehearsals in September.

**Sunday June 26, 2005** - The chorus provided music for both [Unitarian Universalist Church](#) services.

**Thursday June 30** - [WFIU](#) radio features a day of programming dedicated to the Quarryland Men's Chorus, in honor of the third anniversary of its founding.

**Monday July 4, 2005** - The Chorus performs at Free and Proud: the Second Annual Pride Picnic in Bloomington's Third Street Park. The picnic was sponsored by [Indiana Equality](#), [PFLAG Bloomington](#), and the [Bloomington Beacon](#). The live entertainment line-up was hosted by [WFHB](#) and "[bloomingOUT](#)."

**Friday July 29, 2005** - An article about the chorus (no longer available), written by Donovan Walling, appears in the online magazine *Cybercaf*.

**Saturday August 20, 2005** - The Chorus performs in sweltering heat at the [Bloomington Farmers' Market](#). Several members enjoy a pool party later in the day.

**September 1-4, 2005** - Manager Jim Johnson, Artistic Director Barry Magee, and Accompanist Steve Wietstock attend the [GALA Choruses](#) Annual Conference in Kansas City, MO.

**Tuesday October 18, 2005** - The Chorus performs at [Meadowood Retirement Community](#). The performance served several of the group's stated purposes by extending beyond choral music. The concert featured a piano solo by Sam Troxal, a saxophone solo by Greg Weber, and three hurdy-gurdy/classical guitar duets by Bob Green and Lee Chapman.

**Saturday November 5, 2005** - The Chorus performs at [Tutto Bene](#) as part of the Fall Gala fundraiser for the [Student Global AIDS Campaign](#). Although it was a challenging room, the performance provided good exposure for the Chorus and served as a preview for the upcoming December concert.

**Thursday November 10, 2005** - A small group of six performs on [WFHB's bloomingOUT](#) program and Manager Jim Johnson discussed the upcoming benefit concert.

**Monday November 21, 2005** - Director Barry Magee presents to a class in the IU Anthropology Department on "Performance as Social Action," particularly on the role of the performing arts in raising awareness about AIDS.

**Wednesday November 30, 2005** - The Chorus performs as part of the Monroe County [Community AIDS Action Group](#)'s World AIDS Day Remembrance Ceremony at the Fountain Square Ballroom.

**Sunday December 4, 2005** - The Chorus performs a highly successful concert, "We're All in This Together," a benefit for Bloomington Hospital's [Positive Link](#) program. With a record 16 singers on stage, the Chorus teamed up with [IndyVisible](#) to perform for a record audience of 147. The concert raised \$1400 for Positive Link and included the group's first attempt at choreography.

**Monday January 16, 2006** - The Chorus performs "One Voice" during the Indiana University Martin Luther King, Jr. Day Interfaith Prayer Service.

**Saturday January 28, 2006** - The Chorus performs to an enthusiastic crowd at the [Buskirk-Chumley Theater](#) during [PRIDE](#), Bloomington's annual LGBTQ Film Festival.

**Saturday March 4, 2006** - The Board held its first-ever planning retreat at the Lake Monroe condominium of Sam Troxal and Donovan Walling. With the assistance of Mick Welling from [IndyChoruses](#), the Board discussed strengths, weaknesses, opportunities, and threats, as well as board development and other organizational goals.

**Saturday April 29, 2006** - "Q to the Fourth" performs at the Sample Gates to help kick off the Second Annual Bloomington AIDS Walk, sponsored by the [Student Global AIDS Campaign](#).

**Sunday May 7, 2006** - With only 11 singing members on stage, the chorus presents "A Little Heart, a Lot of Fun" at the [Unitarian Universalist Church](#). In spite of the smaller chorus, performance standards continued to improve with increased memorization and more choreography.

**Tuesday May 16, 2006** - At the third Annual Meeting, the chorus votes to expand the Board, now allowing between four and seven members. Officers reported that the chorus is now licensed with ASCAP and BMI, and is finally ready to file for 501(c)3 status. The treasury stands at \$696.97. The new Board included Jim Johnson, Eric Metzler, Doug McKinney, Bill Cassidy, and Barry Magee.

**Friday May 26, 2006** - "Q to the Fourth" performs to a packed room at the "Men's Voices" open mike poetry event, at the [Runcible Spoon](#) in Bloomington.

## Season 5

**Sunday June 18, 2006** - The chorus provides music for both [Unitarian Universalist Church](#) services.

**Saturday June 24, 2006** - Under much cooler conditions than the previous year, the chorus performs at the [Bloomington Farmers' Market](#).

**Monday August 14, 2006** - The chorus receives word from the IRS that it is exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. The chorus is now eligible to receive tax deductible gifts and apply for certain grants to exempt organizations.

**Saturday-Sunday September 2-3, 2006** - The chorus staffs a table at the 30th annual [4th Street Festival of Arts and Crafts](#), increasing community awareness of the organization. The weekend also featured a second chorus pool party at the home of Lee Chapman and Bob Green. The weather was mostly too cool for swimming.

**Thursday September 14, 2006** - The Chorus performs three song segments at the [OUT](#) resource fair.

**Tuesday September 19, 2006** - The Board of Directors votes to alter the Chorus dues structure, now charging \$40.00 for most members and \$25.00 for student members.

**Friday September 22, 2006** - The Chorus performs during the "Old Fashioned Hymn Sing" at [First United Church](#), an event which also served as a fundraising benefit for [Indiana Equality](#),

**Sunday December 3, 2006** - The Chorus presents it's winter concert "Ceremony of Carols." With 15 Quarryland singers on stage, the chorus continued to reach new levels of success. The chorus collaborated with soprano soloist Rebecca Keith and harpist Wiedke Dirks-Hunt to perform Benjamin Britten's *A Ceremony of Carols*. The concert also included a number of holiday-related pieces, several of them humorous carols written specifically for gay-themed choruses. The audience matched the previous attendance record set in December, 2005: approximately 150. This was the first non-benefit ticketed concert for the chorus, resulting in a record level of income.

**Sunday April 29, 2007** - The Chorus presents its spring concert, "Sentimental Journey." The audience numbered approximately 150 for the third time, and the number of singers on the stage tied our previous high of 16. The Chorus continued to benefit from Bloomington's immense local talent pool. Performing pieces arranged by [Al Cobine](#), who attended the concert with his wife Marian, the Chorus was accompanied by piano, bass, and drums. Guest performers on the concert included "non-singing" chorus members Bob Green and Lee Chapman, as well as [Connie Glen](#) and Dr. James Mumford.

**Tuesday May 22, 2007** - At the fourth Annual Meeting, the Chorus elects Rob Hasskamp, Jim Johnson, Eric Metzler, and Mitch Serslev to the Board of Directors. Eric Metzler reported that the treasury has grown to more than \$2000.

## Season 6

**Sunday June 17, 2007** - The Chorus provides music for the Fathers Day services at the [Unitarian Universalist Church](#).

**Tuesday June 19, 2007** - Both the incoming and outgoing Boards meet at the home of Doug McKinney and Peter Burkholder. Jim Johnson and Eric Metzler were reappointed as manager and treasurer, respectively, and Rob Hasskamp was appointed secretary. For the first time, the Board approved a budget that includes a modest stipend for the musical director. Following the board meeting, the entire chorus enjoyed a pot-luck dinner and a viewing of the spring concert DVD. The chorus takes a break from rehearsals until August 7.

**Saturday September 8, 2007** - The chorus performs four pieces at the Tenth Anniversary celebration dinner of the Indiana University [GLBT Alumni Association](#), in the Grand Hall of the Neal-Marshall Center. Following the performance, several members attended the [Kate Clinton](#) performance at the [IU Auditorium](#).

**Saturday October 20, 2007** - The chorus enjoys a performance at the [Bloomington Farmers' Market](#) that is much cooler than past market appearances. An appreciative crowd enjoyed the program of familiar Carmichael and Gershwin tunes and the pleasing blend of a slightly larger chorus. Ed Chamberlain mingled with the audience during the performance and distributed information about the group.

**Sunday December 2, 2007** - The chorus impresses its largest-ever audience of 178 with its most challenging concert to date, "Home for the Holidays," and a significantly larger chorus of 24 singers. The John Rutter "Gloria" was both a large draw for the crowd and an exciting musical accomplishment for the group, featuring a

trio of guest sopranos, an eight-member brass ensemble, two percussionists, and Pam Freeman on organ. The piece required the group to go outside of its comfort zone and perform in a new venue, the [First United Methodist Church](#), about which the audience raved. The concert also included solos by Rebecca Keith.

**December 10-12, 2007** - The chorus experiences a new milestone as the "Home for the Holidays" concert is broadcast four times on community access television, [CATS](#) channel 3.

**Monday January 21, 2008** - The chorus again contributes to the community's Martin Luther King Jr. Day observance by singing at the IU Interfaith Service.

**Saturday January 26, 2008** - During the Saturday evening screening of Bloomington's fifth annual [PRIDE LGBTQ Film Festival](#), the chorus performs a three piece set to entertain a sold-out crowd at the [Buskirk-Chumley Theater](#).

**Sunday April 13, 2008** - In what was described as its best concert to date, the Chorus of 21 singers thrills an audience of more than 120 with a themed concert entitled "A Date with the Quarryland Men's Chorus: Flowers, a Show, and More." The first half featured flower-themed songs including performances by the MusicMakers Monroe County Extension Chorus and Carol Scheuer. Special guest Moya Andrews introduced the quartet pieces by presenting a "[Focus on Flowers](#)" discussion of daisies. A highlight was the comedic production "Pansies Everywhere You Go" by Eric Lane Barnes. The second half featured Broadway show tunes and a guest appearance by [Janiece Jaffe](#). The concert is recorded by [Community Access Television Services](#) and aired the week of April 24-30.

**Tuesday April 15, 2008** - At a General Meeting of the Chorus, the membership votes to amend the bylaws resulting in a restructure of chorus governance. The manager position is changed to president, and a president-elect position is created. Board terms are changed to two-year alternating terms, and a nominating committee is established.

**Saturday April 19, 2008** - The Chorus supports the [Student Global AIDS Campaign](#) by performing several pieces to kick off the 4th Annual Bloomington AIDS Walk.

**Tuesday April 29, 2008** - The Chorus holds its fifth Annual Meeting and a pitch-in dinner at the home of Rex Hinkle and Jody Hays. Reports are given, but the meeting fails to reach quorum. Potential board members are asked to begin meeting with the board until an election can be held in the fall.

## Season 7

**Sunday June 15, 2008** - The Chorus provides music for Fathers Day services at the [Unitarian Universalist Church](#). Selections range from Palestrina to Schubert, to barbershop.

**Sunday June 22, 2008** - Founding member Doug Bauder is featured in an interview on WFIU's "[Profiles](#)." The interview includes a clip of the Chorus performing Fred Small's "Everything's Possible."

**Monday June 23, 2008** - The Board meets at [Rachael's Cafe](#) with the anticipated new members of the Board. New members are expected to be Chris Alford, Sharon Wailes, Kim Fatten, and Rex Hinkle. Rex is tapped to complete the term of Robert Hasskamp, who resigned from the Board May 19. During this transitional meeting, the budget is approved and Barry Magee is reappointed as Director. His title is officially changed from Musical Director to Artistic Director. After five years as manager and president, Jim Johnson moves into the new position of past president, making way for the leadership of Eric Metzler as president. The appointment of other

officers and volunteers is postponed until the following meeting. The following day, the Chorus secured a post office box as it's official mailing address.

**Tuesday July 22, 2008** - The Board meets at [Rachael's Cafe](#). Among other business, Rex Hinkle is appointed secretary, Chris Alford is appointed treasurer, and Sharon Wailes is appointed marketing chair.

**Monday August 25, 2008** - The Board meets at [Rachael's Cafe](#). A new dues structure is implemented, in which the annual dues are split in half and tied to each concert. All members are responsible for paying dues, although assistance remains available for those in need. Pending acceptance by each person, the following appointments were made: John Moore as membership chair, Doug Bauder as recruitment chair, Doug McKinney as listserv coordinator, Jim Johnson as historian and web site coordinator, and Chaz Nailor as social chair.

**Saturday August 30, 2008** - The Chorus performs at the annual [Fourth Street Festival of the Arts and Crafts](#).

**Saturday October 11, 2008** - The Chorus performs to a large and enthusiastic crowd at the [Bloomington Farmers' Market](#) on [National Coming Out Day](#). A new member joins as a result of the performance.

**Friday October 24, 2008** - Chorus social events take a dramatic turn, as a substantial group of chorus members, family, and friends attends a performance of [Starrynight Productions'](#) "Rocky Horror Show" featuring chorus member Robert Ping as Rocky.

**Saturday October 25, 2008** - The chorus celebrates the recent marriage in California of member Scott Jackman and patron/fan David Fletcher, singing three pieces at a reception held at "The Loft" in downtown Bloomington.

**Tuesday November 18, 2008** - A quartet performs at the finale meeting of the Indiana University dialogue program, CommonQuest 2008.

**Monday December 1, 2008** - The Chorus performs at the Fountain Square Ballroom for the Bloomington World AIDS Day Ceremony of Celebration and Remembrance, sponsored by the [Community Aids Action Group](#).

**Sunday December 7, 2008** - The fall concert, *To Friends & To Life*, packs the [Unitarian Universalist Church](#) with close to 160 audience members to benefit [Positive Link](#). \$700 was raised for the agency, during a concert featuring 23 singers plus guest musicians. The set featured an [AIDS Quilt](#) section including a panel for Ryan White. The concert was taped by Community Access Television Services and aired beginning the week of December 15.

**Monday January 19, 2009** - The chorus again contributes to the community's Martin Luther King Jr. Day observance by singing at the IU Interfaith Service.

**Saturday January 31, 2009** - The chorus makes its second appearance at Bloomington's [PRIDE LGBTQ Film Festival](#). During the Saturday evening screening, the chorus performs a two piece set to entertain the audience during this sixth annual event at the [Buskirk-Chumley Theater](#).

**Saturday February 7, 2009** - This chorus holds its first-ever all-chorus, day long retreat. During the event at [First United Church](#), the chorus learned about proper breathing and singing technique, phonetics, and [GALA Choruses](#). The members discussed personal goals for the year and the future direction of the chorus. During sectionals and full chorus rehearsals, the group made significant progress on music for the spring concert, including learning pronunciation for a French piece. Following the work session at the church, the chorus, including non-singing members, family, and friends, gathered at the home of Doug Bauder for a pitch-in dinner.

**Sunday April 19, 2009** - The spring concert, *Poets Weave: Heaven & Earth*, draws a crowd of approximately 120 to a new venue, [St. Thomas Lutheran Church](#). The concert featured 21 singers, accompanied at various times by four-hand piano, trumpet, bassoon, and clarinet. Artistic highlights included Eric Helmuth's setting of Whitman's "The Mystic Trumpeter," and the second-ever public performance of Roland Martin's setting of "Adamic Songs," also by Whitman. Comic highlights included Jerry Garrison's "(There Won't Be) Bad Hair Days in Heaven" (with fantastic wigs), and the Monty Python favorite "Every Sperm is Sacred." The concert was taped by Community Access Television Services and aired in May.

**Sunday April 26, 2009** - The chorus and friends gather for a year-end cookout at Cascades Park. Enjoying near-perfect weather, attendees chatted, tossed water balloons, played Frisbee and croquet, and took rides in Rex's Model "A."

**Tuesday May 5, 2009** - The Chorus holds its sixth Annual Meeting before rehearsal. Following officer reports, the chorus elects four people to the Board. Eric Metzler and Rex Hinkle are re-elected; newly elected board members are Kathy Sideli and founding chorus member Donovan Walling.

**Friday May 8, 2009** - An octet of chorus members performs Robert Seeley's "As If" during the Indiana University-Bloomington Baccalaureate Service. Quarryland accompanist Pam Freeman provided music throughout the service, which also featured solo performances by board member Sharon Wailes on Native American flute, and Assistant Director Ben Ellerin on voice.

**Saturday May 16, 2009** - The chorus makes its annual appearance at the [Bloomington Farmers' Market](#). A chorus of twelve sings to an appreciative audience, in spite of light rain.

**Sunday June 21, 2009** - The chorus provides music for the [Unitarian Universalist Church](#) Summer Solstice services, on Father's Day. While not all singers from the spring concert could participate, several new singers joined us and 18 men performed for an appreciative congregation. The chorus presented a modest donation to the church as a "thank you" for the use of rehearsal and performance space. This was the final performance for Assistant Director Ben Ellerin, who had been working with the chorus since spring 2006.

## Season 8

**Tuesday August 11, 2009** - The Chorus begins rehearsal at a new location: [First United Church](#). After years of generous support from the Unitarian Universalist Church, Quarryland moves to a new home that offers a dedicated choir room for rehearsal. Church staff and members provide a welcome reception following rehearsal.

**Wednesday September 9, 2009** - The Chorus wins the [Fox59 TV "Summer of Glee" competition](#). Based on a [DVD submission](#) from Board member Chris Alford, the chorus was selected based on most creative performance, best singing, and best display of group's talent. Winnings included a "Glee Prize Pack" and a 20-second spot featuring the Chorus aired during the primetime season premiere of the new Fox comedy Glee!

**Wednesday September 9, 2009** - The first official Quarryland email [newsletter](#) is distributed, announcing our selection as "Summer of Glee" contest winners, an open house, upcoming performances, and our new rehearsal home.

**Tuesday September 15, 2009** - Members and guests pack the new rehearsal room for the fall open house rehearsal and reception.

**Sunday September 27, 2009** - With 22 singers, the Chorus performs for the Sunday service at [First United Church](#). This date marks the one-year anniversary of the congregation becoming an [open, welcoming, and affirming](#) congregation. Later that day, the Board met for a retreat at the home of member Rex Hinkle.

**Saturday October 3, 2009** - The chorus conducts its second all-chorus retreat, traveling for the first time to Brown County to the Waycross Retreat Center. Members worked on technique, learned more about the work of the Board, and discussed what it means to be a GALA chorus. The group spent some concentrated time on several pieces for the upcoming performance, and met guest conductor Mary Goetze. Dr. Goetze introduced a Zimbabwean song to the chorus without the use of written music, which presented a new and interesting challenge to some of the members. During lunch, members got to know each other better, including some of our formative musical experiences.

**Sunday October 11, 2009** - The chorus joins a number of other performers, speakers, and community agencies on the lawn of the Monroe County Courthouse for an event entitled "Stand Up, Speak Out, Celebrate Self: National LGBTQ Coming Out Day & Equality March." The event corresponded with the [National Equality March](#) in Washington, DC. The chorus performed several moving numbers for the gathered crowd, although a few chorus members missed the performance to travel to Washington.

**Tuesday October 27, 2009** - The Chorus is featured on WFIU's weekly radio program Artworks. Reporter Annie Corrigan does an excellent job of capturing the spirit of the organization. The [podcast](#) can be found on WFIU's website.

**Sunday December 6, 2009** - Drawing its largest audience to date - approximately 235 - to a new venue, the chorus presents its fall concert "I Still Believe" at First United Church. With twenty-two singers on stage, the chorus performs holiday music from a variety of cultures including a set of Appalachian Carols and a Shona sacred song from Zimbabwe. [Mary Goetze](#) served as guest conductor for the concert, while Mitch Serslev and Jonathan Shields also conducted pieces. The concert was taped by Community Access Television Services and aired the week of December 14. Our 2007 concert "Home for the Holidays" had been re-broadcast earlier in the month.

**Tuesday December 15, 2009** - Doug Bauder hosts a pot-luck dinner in his home for the chorus and friends of the chorus. Several members stayed late to watch the concert on DVD.

**Saturday January 30, 2010** - The Chorus kicks off the closing evening of the 7th annual [PRIDE Film Festival](#), once again setting new standards for performance. The audience raved about the production, with several members moved to tears by an a cappella rendition of "Everything Possible" by Fred Small featuring soloists Jonathan Shields and Jurion Jaffe. The follow-up performance of Eric Lane Barnes's "Hello, Hello!" effectively lightened the mood and demonstrated the group's versatility.

**Tuesday February 2, 2010** - The chorus hosts an open house to kick off its spring concert season. Eight guests visited for rehearsal and a reception.

**Sunday February 14, 2010** - The chorus teams up with the choir of the [First United Church](#) to provide music for the church's service on [Evolution Sunday](#), featuring a sermon by guest speaker [Bishop John Shelby Spong](#). Each chorus performed a piece on its own, but the groups joined together on a SATB arrangement of "Creating God" with organ accompaniment.

**Saturday February 27, 2010** - The Chorus gathers at First United Church for a day-long retreat. Board member Donovan Walling and FUC board member (and Quarryland Founder) Sam Troxal prepared a wonderful breakfast for the group. After an overview of the recent work of the chorus Board and committees, we had a discussion about our plans to attend the 2012 GALA Choruses Festival in Denver, CO. A guest PhD

voice student led us through some breathing exercises and vocal warm-ups before we broke into sectional rehearsals. Following lunch, we made some great progress on our Al Cobine music for the spring concert.

**Friday March 5, 2010** - The Chorus lends its talent to a School of Education student production, a staged reading of *The Laramie Project*, in the IU School of Education Atrium.

**Tuesday March 16, 2010** - The Chorus serenades one of our supporters, and other residents, at [Jill's House](#). An audience member at our winter concert, the winner of our serenade giveaway was staying at Jill's House during treatment at the Midwest Proton Radiotherapy Institute. The chorus continued its regular rehearsal at Jill's House that evening.

**Tuesday April 6, 2010** - In a reception at the Indiana Memorial Union Federal Room, the IU [Commission on Multicultural Understanding](#) honors the Chorus with its 2010 Community Member Award, recognizing actions that have significantly contributed to improving campus climate and promoting understanding regarding a wide range of diversity issues. Past COMU Award recipients include Chorus members Doug Bauder, Peter Burkholder, Pamela Freeman, Barry Magee, Nicholas Mitchaner, and Jonathan Rossing.

**Sunday April 18, 2010** - The Chorus, numbering 18 singers, presents its spring concert, *A Choral Tribute to Al Cobine*, at First United Church to an audience of about 200. With the entire immediate Cobine family in attendance, the chorus presented a diverse program of pieces arranged for men's chorus by Bloomington legend Al Cobine. The concert featured appearances by Janiece Jaffe, Rebecca Keith, and Mike Lucas with the Al Cobine Septet. A portion of the proceeds were donated to the WFIU Al Cobine Recognition Fund.

**Tuesday April 20, 2010** - The Chorus holds its seventh Annual Meeting before rehearsal. Following officer and committee reports, the chorus elects three new board members. New to the board are Jonathon Shields, Ricardo Sierra, and a new non-singing member, Shawn Conner. Kathy Sideli becomes Board President and Eric Metzler becomes past-president, while Rex Hinkle and Donovan Walling continue their service on the Board. Retiring board members Chris Alford and Sharon Wailes are thanked for their service.

**Saturday May 1, 2010** - In its first ever performance outside of Monroe County, the Chorus travels to Spencer for the cornerstone rededication Centennial Celebration at the Owen County Courthouse. The group sang during the evening's Formal Ball for a very appreciative audience in period costumes. Several of the audience members even danced to our Al Cobine arrangements.

**Tuesday May 4, 2010** - The Chorus celebrates the end of another successful season with a pitch-in dinner with friends and family at the home of chorus member Rob Ping. Some people enjoyed the trampoline while others played croquet and volleyball.

## Season 9

**Friday June 25, 2010** - A group of chorus members performs during the Commencement ceremony for the IU Alumni Association's [Mini University](#).

**Tuesday August 3, 2010** - At the first fall rehearsal, the Chorus welcomes new accompanist Wendy Elliot. Wendy replaces Pam Freeman who retired after four years of dedicated service to Quarryland.

**Saturday August 7, 2010** - The Chorus kicks off the new season a pot luck and pool party at the home of Lee Chapman and Bob Green.

**Saturday August 28, 2010** - About a dozen members of the Chorus impress an audience of hundreds at the Twin Lakes Sports Complex, performing the National Anthem for the [Bleeding Heartland Rollergirls](#) derby match vs. the Ohio Rollergirls. BHRG star jammer Knitty Gritty, wife of chorus member Tim, invited the chorus members to sing. Several chorus member stayed to cheer on Knitty in the bout between Bleeding Heartland Code Blue Assassins and the OHRG Gang Green.

**September 2-5, 2010** - The Chorus reaches a new milestone when it sends a record number of five board and chorus members to the annual [GALA Leadership Conference](#) in Dallas, TX. The Chorus had been represented at past conferences in Kansas City, Denver, and Columbus, OH, but never by more than three members.

**Sunday September 19, 2010** - The Board meets again for a retreat at the home of Rex Hinkle.

**Tuesday September 21, 2010** - The Chorus hosts an open house, attended by more than 30 singing members, board members, partners, and guests.

**Saturday September 25, 2010** - The Chorus meets for a day-long retreat. Music was the primary focus, but the group also discussed future directions, committee work, and GALA 2012 participation.

**Saturday October 10, 2010** - The Chorus provides music for the Sunday service at First United Church.

**Tuesday October 19, 2010** - The Chorus distributes its electronic [newsletter](#), using for the first time Constituent Relationship Management software. The CRM provides a more professional look and greater functionality compared to past chorus communication.

**Friday November 6, 2010** - The Chorus performs in Alumni Hall at the Indiana Memorial Union during a fund raising event for WFIU's Al Cobine Recognition Endowment. The event, *Al Cobine: A Celebration of his Music*, was an evening of music and dancing to the sounds of the Al Cobine Big Band under the direction of Mike Lucas. The Chorus performed Cobine arrangements between sets, and the Andy Cobine Trio was also featured.

**Thursday November 11, 2010** - The Chorus performs in Alumni Hall at the Indiana Memorial Union for the opening ceremony of the the largest-ever AIDS Quilt display in Indiana. Organized by the [Community AIDS Action Group](#), the display included 520 panels.

**Sunday December 5, 2010** - The Chorus performs its winter concert "What Matters" at First United Church for an audience of about 150. A fairly large chorus of 23 singers performed a wide variety of music related to themes of music, love, teaching, faith, and the holidays. In a new twist, [we asked the audience to share What Matters](#) most to them, both at the concert and on Facebook.

**Tuesday December 14, 2010** - Furthering its mission of building community, the Chorus enjoys a holiday pitch-in dinner at the home of board member Donovan Walling and Chorus founder Sam Troxal.

**January 28, 2011** - The Chorus kicks off the Friday evening film screening at Bloomington's annual [PRIDE Film Festival](#), performing two Monty Python numbers: *Always Look on the Bright Side of Life* and *Every Sperm is Sacred*.

**Friday February 8, 2011** - The Chorus hosts an open house, originally scheduled for February 1 but postponed due to ice and snow.

**Saturday March 26, 2011** - The Chorus holds its first-ever fundraising event, one of several planned to raise funds for a chorus trip to the 2012 GALA Choruses Festival in Denver, CO. Hosted by Sam Troxal and

Donovan Walling, this house party featured quartet, duet, and solo performances by Tim King, Barry Magee, Mitch Serslev, and Jonathan Shields, accompanied by Wendy Elliot.

**April/May, 2011** - The Chorus is highlighted in the April/May issue of [Bloom magazine](#).

**Sunday May 1, 2011** - After nine years, the Chorus finally presents an entire concert of music from Broadway, entitled "Curtains Up! Great Broadway Moments." For the first time the group performs 100% off-book. A chorus of 20 singers, and various soloists and small ensembles from within the group entertained a record audience of nearly 250 at First United Church.

**Tuesday May 3, 2011** - Quarryland received rave reviews from Peter Jacobi in its first ever professional review, the Bloomington Herald Times. The review, "[Package of music and meanings rouses audience to cheers](#)," is available by subscription.

**Wednesday May 11, 2011** - The Chorus enjoys even more positive press with a feature in the Herald-Times. The article, "[Mission drives the music at Quarryland Men's Chorus](#)," is available by subscription.

**Sunday May 22, 2011** - The Chorus performs for a delightfully appreciative and friendly audience at the IU Retirees Association dinner at the IU Foundation Showalter House. Chorus members enjoyed delicious pot-luck food.

## Season 10

**Saturday June 4, 2011** - A small group from the Chorus kicks off the organization's 10th year with a very hot performance at the fifth annual [Spencer Pride](#) in Spencer, IN.

**Saturday July 16, 2011** - The chorus joins other local performers at the [Buskirk-Chumley Theater](#) for "Cabaret at the Crossroads," a concert programmed in conjunction with the fifth LGBTI National Health Summit.

**Friday September 16, 2011** - Indiana University celebrates the recent renovation of the [GLBT Student Support Services Office](#) with a Red Ribbon Cutting, featuring Chorus member and GLBTSSS Director Doug Bauder, Provost Karen Hanson, Chancellor Ken Gros Louis, and other dignitaries. Quarryland provides music to open and end the ceremony.

**Saturday October 15, 2011** - The chorus joins other local performers at the [Buskirk-Chumley Theater](#) for "Voices Against Violence," a fundraising concert for Middle Way House, a local domestic violence shelter and rape crisis center.

**Wednesday November 16, 2011** - Several chorus members join the [Indianapolis Men's Chorus](#) to tape a performance of Copland's [The Promise of Living](#) for the [It Gets Better](#) video project.

**Saturday November 19, 2011** - The Chorus polishes music at its annual fall retreat at First United Church.

**December 3-4, 2011** - For the first time, the Chorus presents two performances of its winter concert. Performing its program *These Holidaye* at First United Church Saturday evening and Sunday afternoon, the Chorus revives some favorite literature from past concerts including Benjamin Britten's *Ceremony of Carols*, Gustav Holst's "In the Bleak Mid-Winter," and Randall Thompson's "Stopping by Woods on a Snowy Evening." The risk of singing two concerts pays off, as the audience increased and resulted in a new record for ticket sales.

**Tuesday December 12, 2011** - The Chorus enjoys a holiday pot luck social at the home of Doug Bauder.

**Sunday January 22, 2012** - The Chorus launches its public [Facebook Fan Page](#).

**Saturday January 28, 2012** - The Chorus kicks off the [Bloomington PRIDE Film Festival](#) evening screening with song at the Buskirk-Chumley Theater.

**Sunday January 29, 2012** - A small group of chorus members performs for the IU GLBT Alumni Association reunion weekend brunch at the Tudor Room in the Indiana Memorial Union.

**Wednesday January 25, 2012** - The Chorus releases its first ever [recruitment video](#).

**Tuesday January 31, 2012** - Quarryland hosts its spring Open House to recruit new members, followed by auditions on February 7.

**Sunday February 12, 2012** - The Chorus provides music for the morning service of our rehearsal home, [First United Church](#).

**February 13-14, 2012** - The Chorus presents its first ever Singing Valentines fundraiser to help raise money for the [GALA Choruses](#) Festival 2012 trip. Customers are serenaded by one of three Barbershop quartets and presented both a red rose from Flowers & Interiors and a small box of chocolates from [BLU Boy Chocolate Cafe and Cakery](#), the official caterer of Quarryland Men's Chorus.

**April 14-15, 2012** - The Chorus teams up with the [Indianapolis Men's Chorus](#) to present their first joint concert, "American Landscapes." Featuring music exclusively by American composers, the concert makes the Indianapolis Star's list of Top Ten things to do for the weekend. Performing at Broadway United Methodist in Indianapolis on Saturday the 14th and at Bloomington's First United Church on the 15th, the concert features operatic tenor soloist Conor Angell in the Charles Ives piece "General Booth Enters Into Heaven." A stretch for both the performers and the audience, the piece gains context through the pre-concert lecture by Quarryland member and renowned Ives scholar [Peter Burkholder](#). The concert also features the local premiere of Quarryland's first commissioned work "Will and Testament" by Indianapolis-based composer [Greg Gilpin](#). The concert is [reviewed by the online examiner.com](#).

**Tuesday April 24, 2012** - Following a brief rehearsal, the chorus convenes at the home of founders Sam Troxal and Donovan Walling for a social gathering.

**Tuesday May 1, 2012** - At the Annual Meeting of the Chorus, members elect Dennis Broussard, Rex Hinkle, Eric Metzler, and Shawn Conner to the Board of Directors.

**Saturday June 2, 2012** - The Chorus performs for the sixth annual [Spencer Pride](#) Festival on the Owen County Courthouse Square.

**Saturday June 30, 2012** - A milestone day, the Chorus celebrates the 10th anniversary of its founding with a free Festival 2012 send-off concert entitled "GALA or Bust!" The concert features a historical display of every concert poster and program from the chorus's history, as well as the 30-minute set for the upcoming [GALA Choruses](#) Festival performance. This is the first Quarryland concert to feature an ASL interpreter. The concert receives coverage in the [Indiana Daily Student](#) Quarryland is also recognized on radio station WFIU with a Day of Dedication to honor its founding.

**July 7-12, 2012** - A Quarryland contingent travels to Denver, Colorado to represent Bloomington and Indiana at the [GALA Choruses](#) Festival 2012. The group includes 13 Quarryland singers, 3 additional singers from the

[Indianapolis Men's Chorus](#), Artistic Director Barry Magee, Accompanist Wendy Elliott, ASL Interpreter Charles Daube, and a host of board members, family members, and friends. With more than 6700 people in attendance, Quarryland is one of 180 performing ensembles at the Festival.

**Monday July 9, 2012** - The Chorus makes it's GALA Festival debut in Denver's [Boettcher Concert Hall](#) in front of 1000 or more enthusiastic audience members, who shower the Chorus multiple standing ovations. Prior to the performance, the Chorus posts this message on Facebook:

*The day has finally arrived. Ten years and 9 days after our first meeting, Quarryland's big coming out performance for the GLBT Choral Music community has finally arrived. In 1.5 hours, we take the Boettcher Concert Hall stage in downtown Denver for the [GALA Choruses](#) Festival, 2012. Lots of love and support anticipated in the audience. Proud of our Board's commitment to get us here. Proud to share Greg Gilpin's new work with the world. Proud to represent Indiana. Proud of our sound. Proud to make beautiful music with great friends.*

The performance impressed artistic directors and singers from across the country, drawing high praise for the sound, blend, articulation, and musical selections. The performance is professionally recorded by [Tresona Music](#) and made available for download. Later that evening, the Quarryland contingent gathers at Rock Bottom Brewery for a Chorus dinner, during which Artistic Director Barry Magee begins a one-year sabbatical by formally passing the baton to Interim Artistic Director Mitch Serslev.

## Season 11

Not available

## Season 12

**Saturday June 1, 2013** - Members of the Chorus perform at the 7th Annual [Spencer Pride](#) Festival on the Owen County Courthouse square. The Chorus also staffs a booth at Spencer Pride, the beginning of an intensive recruiting effort including tables at the Community Volunteer Fair at the [Bloomington Farmer's Market](#), the IU Welcome Week CultureFest, the IU Student Involvement Fair, and the [Fourth Street Festival of the Arts and Crafts](#).

**Saturday June 8, 2013** - The Chorus hosts its first-ever booth at the [Circle City Pride Festival](#) in downtown Indianapolis. More than 85,000 people attend the festival.

**Tuesday August 6, 2013** - Rehearsals for the Chorus's twelfth season begin. After a one-year sabbatical, Barry Magee returns to the Artistic Director role, with Mitch Serslev now serving as the Assistant Artistic Director.

**Saturday August 24, 2013** - The Chorus kicks off the season with a performance for the city's first Conference on Open, Welcoming, & Affirming Congregations, hosted by our rehearsal home, [First United Church](#).

**Tuesday September 3, 2013** - The Chorus hosts its 2nd Annual Fall Open House for potential singers, current and former members, and supporters. Following presentations about the Chorus, [GALA Choruses](#), and the upcoming season, the Chorus and guests rehearsed before convening for social time and hors d'oeuvres.

**Tuesday September 10, 2013** - For the first time since the chorus initially formed in 2002, members audition for the Artistic Director. The auditions draw 29 singers to rehearsal.

**Saturday September 14, 2013** - Chorus Board members gather at the home of Rob Ping for the annual Board retreat. Following a delicious pitch-in lunch, participants discuss goals and action plans for the chorus.

**Saturday October 5, 2013** - The Chorus gathers at Trinity Episcopal Church in downtown Bloomington for the annual fall singers' retreat.

**Tuesday October 22, 2013** - The Chorus provides music for "The Meaning of Matthew," a lecture by [Judy Shepard](#) which filled the Whittenberger Auditorium at the Indiana Memorial Union.

**Sunday October 27, 2013** - The Chorus provides music for the morning worship service at our rehearsal home, [First United Church](#).

**Tuesday December 3, 2013** - The Chorus again performs for the Community AIDS Action Group's World AIDS Day Ceremony of Celebration and Remembrance at Fountain Square Ballroom.

**December 14 - 15, 2014** - Quarryland presents its winter concert Peace, Hope, Joy at [First United Church](#). This is the first concert of our themed season "Stronger Together."

**Thursday January 23, 2014** - The Chorus entertains a full house at the Buskirk-Chumley Theater to kick off the opening night of the Bloomington PRIDE Film Festival. Quarryland returned to the stage at the end of the evening to provide music for the second-annual mass wedding to promote marriage equality in Indiana.

**Tuesday January 28, 2014** - The Chorus hosts its spring Open House, with a new format including singing, social time, member recognition, and presentations about the chorus history and GALA Choruses.

**Thursday January 30, 2014** - The Chorus and IU Athletics make history with the first Pride Night at IU Women's Basketball. The Chorus entertains an IU GLBT Alumni Association gathering in Cook Hall before heading to the game to perform the Star-Spangled Banner before the game and returning to the floor for more singing at halftime. Social time at Yogi's with GLBTAA members resulted in a trivia contest win for the group.

**Friday February 14, 2014** - The Chorus repeats its Singing Valentines fundraiser after a one year hiatus. Three quartets braved the elements during a severe snow storm to delight recipients and others in homes, business, and nursing homes.

**Monday February 24, 2014** - After rehearsing nearly 12 years on Tuesday evenings, the Chorus makes the switch to Monday night rehearsals.

**Tuesday March 25, 2014** - A nice group of members gather for bowling and socializing at Classic Lanes in Bloomington.

**May 3-4, 2014** - The Chorus concludes its "Stronger Together" season with its spring concert Now & Forever. The well-programmed concert tells the story of a relationship from dating through marriage and growing old together - and receives rave reviews. Bloomington Common Council member Susan Sandburg speaks to the audience about marriage equality, and other community organizations are invited to promote their causes before the concert and during intermission.

**Saturday May 31, 2014** - The Chorus host a breakfast fundraiser at the American Legion in Bloomington. The strong turnout results in a great opportunity to socialize with the Quarryland community of members, families, friends, and supporters. Quarryland sings to entertain the crowd.

**Monday June 2, 2014** - The Chorus holds its Annual Meeting at First United Church. Officer reports review a successful year. New Board members elected are Jeff Cisneros, C. David Higgins, Rebecca Keith, Marion Krefeldt, and Brian Morin.

**Saturday June 7, 2014** - The Chorus hosts a booth and performs for the 8th Annual [Spencer Pride](#) Festival on the Owen County Courthouse square.

**Saturday June 14, 2014** - The Chorus again hosts a both at the [Circle City Pride Festival](#) in downtown Indianapolis.

## Season 13

**Monday August 4, 2014** - The Chorus begins rehearsals for its 13th season at First United Church.

**August 6-10, 2014** - President Marlin Howard, Artistic Director Barry Magee, and Jim Johnson attend the GALA Choruses Leadership Symposium in Cleveland, OH, which coincides with the Opening of Gay Games 9.

**Saturday August 23, 2014** - The new Board gathers for a retreat at the home of president Marlin Howard.

**Saturday September 6, 2014** - The Chorus performs during the first ever Bloomington PRIDE Summerfest Block Party, singing to a standing room only crowd in the John Waldron Arts Center Rose Firebay. The Chorus also hosts an informational booth to help attract new members.

**Monday September 8, 2014** - The Chorus hosts its fall Open House at First United Church, with well over 50 people in attendance. The event includes informational presentations, rehearsal, and social time.

**Monday September 15, 2014** - Artistic Director Barry Magee and assistant Mitch Serslev audition a record 18 new and returning singers for the season.

**Sunday October 12, 2014** - The day after National Coming Out Day, the Chorus provides special music for the service at First United Church, as they celebrate their status as a Welcoming and Affirming Congregation along with other [Association of Welcoming and Affirming Baptist](#) congregations across the country.

**Wednesday November 5, 2014** - The Chorus makes its first performance at an IU Men's Soccer game and performs the Star-Spangled Banner before the kickoff with Michigan State. Members can't stay for the game due to the subsequent gig.

**Wednesday November 5, 2014** - Quarryland presents a preview of its Winter concert for residents at [Meadowood Retirement Community](#).

**Monday December 1, 2014** - Quarryland performs for the [Community AIDS Action Group's](#) World AIDS Day Ceremony of Celebration and Remembrance at Fountain Square Ballroom.

**December 6-7, 2014** - Featuring a record 32 singers on stage, the chorus presents its winter concert [Silver Bells & Red Ribbons](#). Audiences enjoyed an eclectic program featuring music in seven languages. In addition to music celebrating Chanukah and Christmas, the chorus performed pieces drawing attention to World AIDS Day and to the 100th Anniversary of WWI and Christmas Truce of 1914.

**Sunday January 25, 2015** - The Chorus invites women from the community to join them in singing the Star Spangled Banner at the second annual [IU GLBT Alumni Association](#) Pride Night at Assembly Hall, resulting in

a mixed chorus of nearly 40 voices. The Men's chorus performed again at halftime of the IU Women's basketball game vs. Maryland.

**Friday January 30, 2015** - The group sings to a packed [IU GLBT Alumni Association](#) reception in the Neal-Marshall Center Grand Hall on campus before moving to the [Buskirk-Chumley Theater](#) and performing for a full house before the feature film screening at the twelfth annual [Bloomington PRIDE Film Festival](#). The PRIDE performance features Tom Slater as "Dolly" as the chorus singer in "Hello Dolly."

**Saturday February 14, 2015** - A quartet of Quarryland members brings joy to a few "special someones" around town by delivering Singing Valentines.

**Saturday March 28, 2015** - An octet of singers from the Chorus visits Canterbury House near the IU Campus to provide special music during a memorial service for Earl Hinkle Jr., father of chorus member Rex Hinkle.

**Friday April 3, 2015** - A quartet of Quarryland members surprises Ruth Chesmore with a serenade at her 90th birthday party. The quartet was pleased to find a number of the chorus's frequent audience members in attendance.

**Friday April 10, 2015** - Quarryland assembles a team for the Bloomington AIDS Walk, raising over \$2000 for [Positive Link](#) and earning recognition for the second most funds raised among all teams.

**Saturday April 18, 2015** - Members gather at First United Church for a spring retreat.

**May 2-3, 2015** - Featuring a record 36 singers on stage, the chorus presents its winter concert [My Indiana Home: Music of Hoagy Carmichael and Cole Porter](#). The chorus premieres several new [David Maddx](#) arrangements of songs by Bloomington native [Carmichael](#), while the [Cole Porter](#) set includes a medley arranged by the late [Al Cobine](#), a long-time Bloomington resident and favorite of the Chorus. The enthusiastic audience, perhaps our largest ever, was visibly moved by the repertoire and some even sang along with the familiar tunes.

**Saturday May 23, 2015** - The Chorus hosts its second annual Breakfast Fundraiser at [American Legion Post 18](#) in Bloomington. In addition to helping serve breakfast, the chorus entertains the audience to a short performance.

**Monday June 1, 2015** - The Chorus holds its Annual Meeting at First United Church. Highlights of the year include 15 public performances (with two more upcoming), a change in membership types to include "performing" and "off-stage" members, and our best ever financial performance, allowing the board to set aside a significant amount to fund participation in the GALA Choruses Festival 2016. The Chorus elects Tim Jessen, Eric Metzler, Terry Michael, and Jacob Wooden to the board.

**Saturday June 6, 2015** - In the first of two performances on the same day, Quarryland makes its fifth appearance at Spencer Pride, celebrating its tenth year on the Owen County Courthouse Square. The group of 31 singers represents the Chorus's largest ever showing for the event, while performers and volunteers staff a Quarryland booth for the day.

**Saturday June 6, 2015** - Quarryland makes its first-ever appearance in Columbus, Indiana, performing a concert entitled [Heart and Soul](#) in [North Christian Church](#) at the invitation of the [Inclusive Community Coalition](#). The performance occurs as momentum builds for an amendment to the [Columbus Human Rights Ordinance](#).